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Port Hueneme, CA 93041
(805) 985-7182

Graduating in the top of my class from Highland Park High School in Dallas, I entered Southern Methodist University as a Speech major, minoring in Modern Dance, Psychology and Spanish. I joined two honor fraternities, one in Speech, the other in Spanish.

Extra curricular activities included dancing in many musicals, acting in many plays, and participating in my first beauty pageant experience as Campus Sweetheart. Drama coach was poet laureate of Texas, David Russell. Interestingly enough, I performed in the Man Who Married a Dumb Wife, with the now famous motion picture producer, Aaron Spelling, and was in Peter and the Wolf, directed by James Noble, who plays the governor in the TV series, Benson.

My own professional career started when I was still at S.M.U., making radio commercials and dancing with the Dallas Light Opera.

Transferring to the University of California, Berkeley, in my junior year, I changed to a Drama major, continuing to minor in Modern Dance and Psychology. Members of the Drama faculty with whom I worked were Henry Schnitzler, son of the famous Austrian playwright, Arthur Schnitzler, and Robert Chapman, co-author of the Broadway success, Billy Budd.

I continued my dance training with Raoul Pause in Oakland, and for several years danced with the Oakland Ballet.

One summer before graduating, I took a full technical theater workshop at UCLA, again working with Henry Schnitzler in the play Of Mice and Men. That same summer I was tested at Paramount Studios, later offered a movie career, but still being a minor, was not ready for the "Hollywood scene".

Arriving back at Berkeley, I was sponsored in another beauty pageant and was chosen as Homecoming Princess.

After graduating from Berkeley, I began freelancing as a dancer, model and actress in San Francisco, and sometime later went back to graduate school in Education and received an elementary teaching credential. My grades in education courses earned me an invitation into another national honor fraternity.

I had a very interesting dual career, substitute teaching in forty different schools in Oakland, while, at the same time, getting more and more work in San Francisco in all three media, Stage, Film, and TV. Besides performing, I began to get jobs as coach, director, and choreographer.

Highlights of my work on the stage included joining the American Contemporary Theatre and the famous Actor's Workshop of San Francisco.

With ACT, we toured California, doing Noel Coward's Blithe Spirit, in which I played Elvira. With Actor's Workshop, I was very privileged to work with the great director, Jules Irving, and wife, Priscilla Pointer (of Dallas), parents of Amy Irving. I played leading roles in their productions of Moliere's The Miser, Soroyan's Hello Out There, and Lysistrata, by Aristophanes.

With the East Bay Oakland Players, I played the lead in the premier performance, in English, of the German play, The Snob, directed by Roger Altenberg, then on the faculty of the California College of Arts and Crafts. Later he directed the musical High Sinners and Low Angels, by poet, James Schevill, and I did all the choreography for this show, staged in San Francisco.

Highlights of my film work included The Sniper, a Hollywood film with Jerry Moore and Adolphe Menjou with location in San Francisco.

My biggest role in motion pictures was playing the lead in The Desperate Women, a Samuel Newman Production, a Hollywood based company shooting in San Francisco.

Live television was in its heyday in San Francisco, and I became a "starlet" of the area. It started with publicity in the Miss San Francisco Beauty Pageant, in which I was first runner-up.

For KRON (NBC) studios, I did a great deal of fashion modeling.

For KGO (ABC) studios, I was choreographer and dance soloist on Your Show and Broadway Time, with director, Jim Baker. Also, for KGO, I became an exercise demonstrator for the Jack LaLanne fitness show and did many personal appearances as KGO's "Miss Super Power".

It was with KPIX (CBS) that I did most of my TV work. I started doing live commercials for the Abbott and Costello Ford show. Then I joined Studio One Telestock Company under the direction of Patrick Michael Cuning, and I did many dramatic roles on the series, The Magic Formula TV Showcase.

This company conducted acting classes, training children to become professional performers, and I was one of the coaches. It was very rewarding when I discovered acting talent in an Oakland school, where I would be teaching and then use these children on our TV shows.

Other series I worked on were Family Vespers and Church in Thy House, produced by the Lakeshore Avenue Baptist Church with Harold Geistweit, Minister. I was hired to produce, write, edit and direct these shows.

In the mid-fifties, my husband was given a position at California State University in the department of Speech and Drama, so we moved to Los Angeles, and I continued theater participation for several years while starting a family.

Highlights were as guest professional actress at Cal State, playing leads in Heaven Can Wait, Arthur Miller's The Crucible, O'Casey's Plough and the Stars. Also at Cal State, I frequently coached actors and choreographed dance and stage movement. In the meantime, I

enrolled to begin a Master's Degree program, studying costuming and having the pleasure of directing an Anatol playlet by Arthur Schnitzler, mentioned before.

But, to remain active in my own profession of Dance, I began to teach "Slim and Trim" and the "Charmette" program for the Pasadena Department of Parks and Recreation, for which I worked for five years.

The remainder of my resume is on the application form.

ELIZABETH LEE MAYO

PROFESSIONAL ORGANIZATIONS

EDUCATION FOUNDATION PROGRAM CHAIRMAN
American Association of University Women
Ventura County Branch President: Betty Giffin
1983

Produced fund raiser at Hilton - fashion show "Adorn Free" with Karen Speights. Fashions from Beauty by Roberts.

EDUCATION FOUNDATION PROGRAM CHAIRMAN
CULTURAL CHAIRMAN
American Association of University Women-Oxnard/
Port Hueneme Branch...President: Elaine Garber
1984 to 1986

Produced and choreographed English Tea and fashion show with Carlota's Chic and Casual from Camarillo.

MEMBER: DANCE ALLIANCE OF VENTURA COUNTY
Presidents and officers: Joy McKinnon, Carol Garland,
Eric Nicolet, Karine Beesely
1983 to Present

Publicity for "Day of Dance" at Ventura College.

MEMBER: VENTURA ARTS COUNCIL
1984 to 1986

Consultant in hiring executive director; liaison between VAC and VCDA.

MEMBER: SYMPHONY LEAGUE
Officers: Lura Schultz, Beverly Peterson, Maggie Lukes
1986 to 1987

Newspaper publicity for Design House '86 and '87; docent for same.

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Oxnard Church of Religious Science
200 South 'D' Street
Oxnard, CA
Katherine Yates, Minister
1986 to 1987

Director and choreographer for two fund raising fashion shows, "Olympian Summer" with Kimo's and "Anything Goes with My Fair Lady", using music from same; clothes from Shirley Robinson, Oxnard Shores.

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