

NAME: Roger Altenberg
 ADDRESS: 3302 West 73rd St.
 Los Angeles, 43, Calif
 PHONE: Winnoaks 0738

EDUCATION

High School	Horace Mann School For Boys New York, N.Y.	1935-39	Grad.Honors in English.
University	Brown University, Providence, R.I. University of Southern California Western Reserve University, Cleveland, Ohio.	1939-41. 1942-44. 1947-48.	
A. Major Subjects at University	Drama - 43 hrs. English - 28 hrs.	B. Minor Subjects	Biology - 19 hrs. Psychology - 16 hrs.

Extracurricular: Music, Newspaper, Public Speaking, Track, Swimming.
 Travel: Canada (1937), Europe, (1938), U.S. (1939), Mexico, (1946).

EXPERIENCE

<u>Position</u>	<u>Institution</u>	<u>Employer</u>	<u>Year</u>
Actor and Production Assistant.	Weston Playhouse, Weston, Vermont.	Harlan Grant	Summers 1940 1941, 1946
Actor, Prod.Asst.	Beechwood Studio, Hollywood, Calif.	Vladimir Sokoloff Elliott Nugent	Fall, 1941.
Actor, Prod. Asst.	Masque Theatre, Los Angeles, Calif.	Michael Mark	Fall, 1946.
Assistant Director on dramatic programs	Television Station WEWS, Cleveland, Ohio.	Desmond Davis	Spring, 1948.
Assistant Director	Camden Hills Theatre, Camden, Maine.	Herschel Bricker	Summer, 1948.
Musical Director	National Theatre Con- ference Tryout Studio.	Mary Morris	Fall, 1948.
Musical Production Consultant	University of Delaware, Newark, Delaware.	Dr. C. R. Kase	Fall, 1948.
Instructor of Dramatics	Covington YMCA, Covington, Kentucky.	Mr. W. Wade	Spring, 1949.
Director of Civic Theatre	Gateway Civic Theatre, Covington, Kentucky.	Mr. W. S. Jordre	

A few of the plays directed: Arsenic and Old Lace, Family Portrait, Hello Out There, The Last Lesson, The Marriage Proposal, The Country Wife, The Beaux' Stratagem, Red Riding Hood, The Fall of the House of Usher.

Composer of music for: The House of Bernarda Alba, As You Like It, The Contrast, Again It's Yesterday, Red Riding Hood.

References: Dr. C. R. Kase, Dept. of Drama, U. of Delaware, Newark, Delaware.
 Mr. W. S. Jordre, 1 Rosemont Avenue, Crestview Hills, Covington, Kentucky.
 Mr. Harland Grant, 4 Arlington Street, Cambridge, Massachusetts.
 Prof. William C. de Mille, U. of Southern California, Los Angeles 7, Calif.

University Courses Taken Applicable to Teaching
Dramatics, English, and Speech

Drama

Acting	(2)*
Styles of Acting	(6)
Dramaturgy	(2)
Advanced Dramaturgy	(4)
History of the Theatre	(2)
Stagecraft	(6)
Theatre Comprehensive	(6)
Television Production	(3)
Play Production	(2)

Speech

Art of Interpretation	(3)
Seminar in Interpretative Recitals	(2)
Advanced Public Speaking	(3)
Introduction to Speech Correction	(2)
American Phonetics	(2)
Psychology of Speech and Hearing	(2)

Psychology

General Psychology	(8)
Abnormal Psychology	(3)
Social Psychiatry	(2)
Clinical Neurology	(2)
Neuroanatomy	(4)
Psychiatric Examination	(1)

English

Advanced Survey of English Literature The Development of the English Novel	
Composition of the Essay Composition of the Short Story	
Playwriting History of the Theatre (Survey of dramatic literature)	

French

Survey of French Literature (including large section on French drama)	
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Biblical Literature

Literature of the New Testament	
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Fine Arts

Fundamentals of Drawing and Painting	
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Music

Elementary Harmony Intermediate Harmony	
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* () indicates semester units of credit.

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